

Debabrata Sen

Home Address: Kalyan nagar, Madanpur, Nadia, Pin-741245 Current Address: 109/ D Ramkrisnagar, Garia, Koi-700153 M: +91 7980 576 930 [https://github.com/RintuSen1990](https://github.com/RintuSen1990/Konet-Limited) <https://go.screenpal.com/watch/cZXlIKnVn5j> <https://www.Iinkedin.com/in/debabrata-sen-277561335> [Profile | Mynaukri](https://www.naukri.com/mnjuser/profile?id=&altresid)

# Summary

I have sound academic backgrounds in arts & has longstanding experience/passion in drawing/painting, pandel designing & execution. I have enhanced my production quality & art design by my recent ZICA & ZIMA Course.

I have evolved as a Production Designer through my ZIMA course & my work experience in making 8 short film & Durga Puja pandel for the last 4 years. I have learned & developed as a Motion Graphic Artist & Video editor through my recent course with ZICA & MAAC. It has helped to think of painting beyond 3D concept & also helped to secure/ execute my overseas consultancy work smoothly. I have learned time based project execution & how to align my skills according to my customer's need

# Professional Training

# [**https://github.com/RintuSen1990/Professional-Technical-Certificates**](https://github.com/RintuSen1990/Professional-Technical-Certificates)

**Course on Compositing & Video editing (MAAC), July 22-Oct 24**

I have recently completed 2.5yrs Course on Compositing & Editing covering video editing, Digital Photography /DigitaI Film making, Motion Graphics (using After effects & Premier Pro), Poster Design, Photoshop, Premier Pro, After Effects (Including Mocha),

**Programme in TV/ Film Production (ZIMA) July 20- March 22 3D Animation (ZICA), Feb 21-June 22**

I have earlier done 2yrs courses on TV/Film Production (focusing on logistics side & production set design) & 3D Animation (Photo Shop, Maya) focusing on model making & animation through Maya.

**Method Paper (Art Education), July 2009-Mar 2010**

I have done this 1 year paper (Theory & Practical) as a part of my B.Ed training on painting, hand craft

Academic Qualification [**https://github.com/RintuSen1990/Education/blob/main/Education%20Certificates.pdf**](https://github.com/RintuSen1990/Education/blob/main/Education%20Certificates.pdf)

**M.Ed-WBUTTEPA, Kolkata, 2016-2018**

**B.Ed- Kalyani University, 2009-2010 MA (History) 2006-2008**

**BA (Hons) 2003-2006**

Work Experience

**Konet Limited, UK, Jan 2021- till now** [**https://github.com/RintuSen1990/Konet-Limited**](https://github.com/RintuSen1990/Konet-Limited)

I have worked as a Project presentation Designer on contractual basis. I was able to take up many roles, such as Poster/Motion Graphics Designer & Video editor. This was a valuable insight into how my skill set can improve quality of my client's digital foot print. I was able to gain many transferable skills in this short amount of time.

Skills and achievements

1. I have been designing & executing theme Durga Puja pandel for last 6yrs including the props. Our Durga Puja Pandel was awarded by News 24 in 2020 [**https://github.com/RintuSen1990/Theme-Durga-Puja-Pandal**](https://github.com/RintuSen1990/Theme-Durga-Puja-Pandal)
2. I was involved as a Production Designer & Art Director in 5 Short films & 1 Stop motion film. One of our Short Film (Some moments in Stagnancy) got awarded in 8 Film Festivals. [**https://github.com/RintuSen1990/Short-Film**](https://github.com/RintuSen1990/Short-Film)

3) Poster designing [**https://github.com/RintuSen1990/Creative-Poster**](https://github.com/RintuSen1990/Creative-Poster)

4) Video Editing & Motion Graphics [**https://go.screenpal.com/watch/cZXlIKnVn5j**](https://go.screenpal.com/watch/cZXlIKnVn5j)

5) Digital & Acrylic Painting [**https://github.com/RintuSen1990/Painting**](https://github.com/RintuSen1990/Painting)

6) Creative Poster [**https://github.com/RintuSen1990/Creative-Poster**](https://github.com/RintuSen1990/Creative-Poster)